

Architecture & interior design  
**LAMONARCA DESIGN**

Milan, Italy | Beijing, China | Guangzhou, China



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Antonio Lamonarca

**A**ntonio Lamonarca, Lamonarca Design Studio首席设计师。建筑室内设计师,毕业于米兰理工学院,在建筑等领域的设计荣获过诸多奖项,如Pisa, Novara, Ancona, Pavia城市家具本地化国际设计竞赛“阳光设计”一等奖等。作为策展人也设计策划过“从布雷拉到米兰”这样融合艺术审美和技术研究的展览活动。

他设计完成过大量设计项目,拥有从大尺度项目设计到日常生活物品设计的不同尺度的设计经验。他尤其在餐饮酒吧类的设计领域有非常专业和深入的理解,设计过的项目包括米兰Magenta酒吧, Porto Cervo俱乐部,以及意大利国内外各种住宅设计,阿玛尼、范思哲等奢侈品牌的展览店面设计。

在工业产品设计部分,他也为“Divani & Divani”、Osta Carpets、Virag、Sitap、Dedar、Rubelli和Etro等品牌设计过家具地毯饰品,还在纺织品和室内设计领域与各个国际公司展开合作。另外,他也与米兰理工大学设计部门和布雷拉学院保持良好合作关系。

在中国各大城市(北京、西安、广州)参与众多地产项目,与海尔、有住等集团以及政府方面有非常紧密良好的合作关系。同时,作为Arup集团的合作方,合作参加了很多中国很多著名的建筑项目。

## C L I E N T S

ARMANI/CASA

B&B  
ITALIA海尔家居  
Haierhome.com有住  
youzhu.comDEDAR  
MILANO

Poliform

DIVANI & DIVANI  
by natuzzi

ARMANI/CASA

byblos  
MILANO

LEMA



## T E A M



Antonio Lamonarca

Antonio Lamonarca (17/03/1962) is an Italian architect and designer. He graduated with distinction from Politecnico di Milano, has a beginning of career marked by numerous awards both in architecture and design: 1st prize in the international design competition "Sun Design", localization plan of urban furniture for Pisa, Novara, Ancona, Pavia. Curator of the exhibition "Brera to Milan", combined the technological research with the aesthetic image and artistic. He finished numerous projects, having the range of interventions from large-scale design to the study of daily use objects. Particularly, in the architectural section, he designs buildings, transformed industrial areas, showrooms, restaurants and bars (Bar Magenta in Milan), a nightclub in Porto Cervo and many houses in Italy and abroad (Milan and province, Genova, Lecco, Pavia, Cap d'Antibes France, Tobago-Caribbean). He also deals with the restructure and recovery the value of lofts in Milan and its hinterland. His professional activities include also projects for Maison of famous brands: like Armani, Versace, Genny, Byblos in Paris, London, Milan, Rome, Jeddah, China. In the field of industrial design, he created numerous projects for Osta Carpets, Dedar, Rubelli, Etro, Virag, Sitap, Divani&Divani, Minotti. He worked also in the field of textiles and interior design of luxury villas for international company. Adjunct professor, he has contributed to the organization of different exhibitions, in collaboration with Politecnico di Milano and the Brera Academy.



Maria Materia

Maria Materia, designers of Milan, takes her first steps with the organization of events and exhibitions in the field of fashion and trade fairs. She collaborates with diverse designers and architects as a partner of the project; consultant for important and renowned companies of fabrics for furniture and fashion (Dedar, Rubelli, Ratti, Mantero) follows on behalf of the principals for distribution of products in foreign markets in the stage of production. She has created a series of product lines for clothing and accessories (especially textiles, scarves and accessories) with a unique style combining different materials (silk, linen, cotton) to form products made in Italy handmade, very precious and unique in the genre. She participates in important projects as Consultant exposition (showroom, interior, contract) with well-known architects and designers both in Italy and abroad. She collaborates with the Department of Culture of the Municipality of Milan for exhibitions, events and exhibitions in collaboration with the public administration. As a designer, she collaborates with various brands in the field of furnishing fabrics and clothing. Adjunct professor, writes in magazines, in particular, in the field of architecture and art history. She operates mainly in Italy and in China. In her activity as a designer combines a refined aesthetic sense of beauty with a professional and practical approach to the realization of this concept to the things that surround us in our daily lives.

## T E A M



Max Minoja

Born in 1969, Max is one of the Milanese ones to really like the surname Minoja, which in dialect says indicates the instrument used by the jeweler to work the gold foils. In 1996 he graduated from Milan Polytechnic in Architecture. But as Max remembers them as the years of design of commercial products.

Beginning to design apartments, offices and shops to develop concept, Max discovers that his passion is architecture. More. His passion is architecture for hotel, which allows him to follow the big bang of a concept, from the first drawings to final realization. From the structural design, up to the minimum dettaglio. From there Max has not stopped since. A new hotel, a new challenge, at least every two years.

2006. Restructure the Cristoforo Colombo hotel in Porta Venezia in Milan, completely renewing it consistently an ancient palace, which are then included a restaurant and a SPA. 2007. the study expands and becomes Max Minoja & Partners, and begin the first assignments internationally. 2008. Inaugurates the Crowne Plaza Milan City, the first international chain hotel in downtown Milan, designing it with many artistic and technological peculiarities. 2009. It is contacted to a competition for the redesign of the historic Hotel Intercontinental in Belgrade. He and his team won the competition, beating the most important and structured architecture firms internationally. 2010-2011. It is mandated by Luciano Pavarotti Foundation to care for and design the layout of the traveling exhibition that will bring the Master and his memory in the world. 2012. Work continues with both Italy and with foreign countries: he was contacted to design the interior of a hotel complex in Sochi, Russia, and simultaneously develops and implements various projects in Italy in residential and retail area.

2013. the study was commissioned by the football club AC Milan to design a traveling exhibition that brings the spirit of Milan around the world. 2015. Begins work for the New World Hotel Chain Milan hotel. Starting from a noble residence, designing a rising up of two floors, using the latest technologies in the construction field. 2016. The study now with international experience, was hired to design and build a resort in the Maldives: New Mood resort. Maagau island of 70 bungalows and 50 luxury stilts that blend harmoniously into the surrounding nature. The work is still in progress. Currently the Max Minoja & Partners is able to perform an integrated plurispecialistica design, both in terms of design being built up to finished work.



Luca Martini

- Degree in Architecture at the Polytechnic of Milan, achieved 18 December 1989. Address Architectural Design.
- State exam achieved in 1990 at the Politecnico di Milano
- Member Order of Architects of Milan n° 7518
- Training course for work safety in the construction industry for coordinators for safety and health during the design and realization of the work, ex. Art. 10 Legislative Decree no. 494/96, organized by the National Union of Architects Freelancers adhering to Confederazione - September / December 1997
- Member List Pro for fire prevention art.6 D.M. 25/03/95 Law 818/84

## T E A M



Monica Mazzolani

Monica Mazzolani and Antonio Troisi attained their Bachelor in Architecture at the University of Genoa. In 1988 they began working with Giancarlo De Carlo at his Milan studio and from 1994 they became project associates. In 2002 the studio became Giancarlo De Carlo and Associates, with the aim of concluding a long cycle of collaboration and participation in project planning and methodology, and of bringing current works to completion. In December 2005 they founded MTA Associates, with the same intention of research and elaboration in the field of architecture and urban planning. Building on previous experience the studio continues its social exploration through projects that reflect on physical and social context and on the use of technology and innovative spatial solutions, with particular attention to sustainability. The studio is committed to developing in a number of fields and to varying scales, managing the renovation of buildings of particular architectural interest and of new build projects in outstanding urban and natural settings, territorial plans and, more recently, landscape planning.

The Observatory Museum of Urbino in the Garden of Abundance is a current example of a renovation project for buildings of extraordinary quality, and updating a plan originally conceived by De Carlo.

Others are new buildings in urban and natural contexts, such as the Parco delle Piagge, which develops themes in the Master Plan and the Parco delle Torri, in Sesto S. Giovanni, financed under the Contract di quartiere procedure. This project tackles the reorganization of the park and all the neighbouring areas of construction. Urban projects such as the residential quarter of Wadi Abou Jmeel in the historical center of Beirut, Lebanon, have continued to undergo modifications as a result of the changing Middle Eastern political situation. However, the concepts remain unaltered in terms of the cultural identity of the new inhabitants and innovations in housing types and urban precincts.

Competitions play a fundamental role in the exploration of different architectural themes: The Waterfronts of Vado Liguria and La Spezia, the New Polyclinic and development projects in new contexts such as The Waterfront near the New Terminal on Maya Island in Abu Dhabi. In parallel with these important themes, are other themes of architectural scale, addressed with the same spirit of research and experimentation: such as the infant school, il Nuova Polo Materno Infantile Lama Sud in Ravenna - which looks at how children perceive space as an educational experience - or private family residences, extensions and partial transformations.



Antonio Troisi



Flavio Rategni

born in Milan in 1968 and graduated from the Polytechnic of the same city in 1994. After a series of collaborations with architects, from 1997 to 1999 worked in the studio Migliore and Servetto Associated Architects where he worked on projects in Italy and abroad. In 1999 he opened his own studio in Milan dealing with the design of public buildings and spaces commercial and private residences.

Both in architecture and in the fitting of a lot of importance to the dynamism and interaction spaces confronting assiduously with new material.

In addition to the design and supervision architecture, the study provides support to the calculation structural.

From 2004 to 2009 he, too, with the Hop group! Design, based in Pontenure (Pc) and Barcelona (Spain).



Bruno Garavello

Economic consultant for studio lamonarca

2015 - present : WORLD YOUTH BANK NETWORK - Zagreb (HR), Director

2015 - present : FONDAZIONE FSB MARIA DEL SOCCORSO - Erd - Hungary

Ambassador / Chairman of Treasury Committee

2001 : S.S. Manfredonia Calcio srl - Manfredonia (Foggia) Managing Director

2000: FONDAZIONE ALFONSINE - Ravenna Progetto Maria del Soccorso, Founder

1998 - present: Rosaristy Soparfi S. a r.l. - Lussemburgo, Director

1998 - present: P.G.Technology Holding S. a r.l. - Lussemburgo, Founder & Director

1993: Camera di Commercio Europea - Milano - Business Advice, Vice General Manager

1987 - 1989: Arteitalia srl - Verona - Works of art trading Founder & Managing Director

1986 - 1987: Sifru spa - Brescia ( Banca San Paolo di Brescia Group), Manager



Quan Zhang

2008.08-2012.07: Academy of Arts & Design, Tsinghua University

2010.09-2011.01: Internship in Beijing Huaqi Information Digital Technology Co.Ltd

2011.07-2011.08: Internship in Shaoxin Xilinmen Furniture Co. Ltd

2012.07-2012.09: Internship in Beijing Qing-shang Environmental & Architectural Design Institute Co.Ltd

2012.10-2015.07: Interior design, Politecnico di Milano

2015.09-present: Project leader in studio Lamonarca Design, Milan, Italy



Olga Proshkina

2016.10-present: Architect in studio Lamonarca Design, Milano

2015.07-2016.10: Research Assistant in ACT-LAB, Politecnico di Milano

2015.09-2015.12: Internship in Studio Modellistica Alkimia, Milano

2013-2016: Master's in Architecture at Politecnico di Milano

2011-2013: Architect Assistant at Studio "Laboratory of Virtual Architecture", Moscow

2008-2013: Bachelor's in Architecture at Moscow Architecture Academy, Moscow



## T E A M



Andrea Chiarolini

He has coordinated various projects ranging from Master Plans, and Urban design to public and private buildings (such as Schools, Hospitals, offices and residences), and public space both in Europe and abroad (Lebanon, UAE, Oman). Research on urban and building quality and sustainability of the project at the various scales is a constant between the firms he worked for and his own projects.

1996 - 2001. He works for the "Studio Vudafieri" Milan

2001 - current. Develops as a project leader for Giancarlo De Carlo/Giancarlo De Carlo e Associati in Milan, flanked by MTA Associati after 2005 following Giancarlo De Carlo's death.



STEFANIA MANNIRONI

1994 - 1996 is a researcher at the Ecosphere society of Rome, where he worked in particular to establishing retraining programs and urban and urban recovery and feasibility studies for the transformation of commercial areas in Italy and abroad.

From 2000 to 2005 he collaborated with Gregotti Associati International - Milan for the coordination of major plans and developments in the Italian area and internationally. Participate in the design group of the plans and projects of Gregotti for China, in particular as coordinator of the Plan of Recovery of the Italian concession in Tianjin and the International Competition for the construction of the new city of jading.

It deals in particular to establishing general urban plans, complex programs and sector plans in urban area. Since 2007 deals with the urban masterplan issues and developments, which tool / innovative process of intervention on the city.



Emanuele Altea

He works for a year in the Fuksas office in Rome and for two years in the Giancarlo De Carlo office in Milan. Between 2003 and 2011 works in the Chapman Taylor architects office in Milan; in this period develops as assistant architect and project architect on several shopping malls and retail parks projects. He designs interior and exterior of shopping malls, common spaces and external facades.

Since 2011 he runs his own firm, his main assignments are the design and redesign of interiors and exteriors of commercial galleries for private clients.



Ya Xiao

2010.08-2014.06: Study in Beijing Institute Of Fashion Technology: Environmental Art and Design Departments

2013.01 Intern in CU Office (architectural design agency Chao Chen founder and chief architect: Che Fei)

2013.08: Intern at Archea.compagny of architectural design consulting (Beijing)

2014.10: Interior design, Politecnico di Milano

## T E A M



Chiara Nifosi

She has coordinated various projects in the academic and professional environment, ranging from the preparation of Master Plans, Development plans and feasibility studies in the field of large infrastructure design (airports, ports), to the design of urban environments, social housing neighborhoods, housing and public space. Research on urban quality and sustainability of the project, is a constant between the firms she worked for and her own projects. Since 2003 she has been teaching at the Politecnico di Milano where she currently holds a course in "Planning" for the third year of the School of Civil Architecture and the course "Analysis of the city and the Territory" for the first year of the School of Architecture and Society. In 2010-2011 she has been the holder of a Research cheque co-financed from the Milan Polytechnic and One Works S.p.A.

She currently practices and teaches in Milan and is project leader at One Works S.p.A.



Mara Nathalie Bertocchi

Graduated in Fashion & textile design, alka Naba.Perito industriale termotecnico, professionista anticendio, certificatore energetico, coordinatore sicurezza.

Graphic designer, graphic restyling of aziendale.Studio Research Trends and consulting Fashion Intern Graphic of books, figurines and clothing design, research new trends.

Interior designer in Studio Lamonarca design.



ANTONELLA MORA

She graduated in architecture at Politecnico University in Milan. During her studies at the university she concentrated on the conservation and building's restoration.

She collaborates with the Maurice Kanah Architect studio. During this time she works on international architecture competitions.

In 2010 she meets the architect Flavio Rategni and today she collaborates with him at his studio as project architect.



LAURA PIONTINI

She embarks on a course of study at the faculty of Design at Milan Polytechnic, where she acquired knowledge in the field of interior design and space planning, receiving her degree in 2012 in Interior Design.

Then she continued her university experience at the same university, pursuing their studies in Communication Design, exploring the graphic, visual, interactive and transmedia of the communication project.

## T E A M



Chiara Nifosi

Received a Master in Interior Design at "Scuola Politecnica di Design" of Milan. Degree in Architecture and Urbanism at "Universidade Presbiteriana Mackenzie" of Sao Paolo, Brazil. Worked on various international studies of architecture, interior design and scenography (Brazil, Swiss and Italy) and now lives in outskirts of Milan, Italy.



Marmar Merati

Start Hospitality interior designer: April 2009 Speciality: Hospitality and Residential interior architecture.  
Politecnico di Milano, Master of Architecture (M.Arch.), Interior Architecture, full score 2005 - 2008 Activities and Societies: ORIGONI&STEINER STUDIO tehran azad university of art and architecture Master of Architecture (M.Arch.), Architecture. Senior Interior architect-interior designer Astana expo 2017 for studio arch. Lamonarca.



Cristina Turini

Start Hospitality interior designer: April 2009 Speciality: Hospitality and Residential interior architecture.

Politecnico di Milano, Master of Architecture (M.Arch.), Interior Architecture, full score Interior designer in studio Lamonarca design.



He is an architect graduated at the Milan Politecnico with a degree in Engineering Design for buildings.

Since 2012 he worked for Komatsu Seiren in Europe, as a technical consultant for the use of the GreenBiz material (a microporous ceramic derived from the recycling of industrial sludge) and for the use of the Cabkoma (a thermoplastic composite carbon fiber) .

From 2014 he administered the "Mottinai", an exhibition whose theme treats the recycle and reuse of waste materials and energy recovery in the construction industry.

He worked in EXPO 2015 for KS as a responsible for the technical sponsorship of the green roofs and all the Expo's floors.

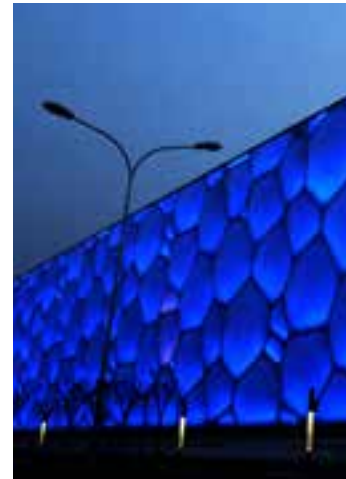
He deals with technical and recycling materials.



# U R B A N C O M P L E X

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National Aquatics Center (Water Cube) , Beijing

Project by ARUP group, partner of Studio Lamonarca design

National Stadium (Bird's Nest) , Beijing

Project by ARUP group, partner of Studio Lamonarca design





## CCTV, Beijing

Project by ARUP group, partner of Studio Lamonarca design



## Canton Tower, Guangzhou

Project by ARUP group, partner of Studio Lamonarca design





Mode Gakuen Cocoon Tower, Tokyo

Project by ARUP group, partner of Studio Lamonarca design

Peruri 88, Jakarta

Project by ARUP group, partner of Studio Lamonarca design





Morocco Mall, Casablanca

Mixed-use development in the "Radoje Dakic", Abu Dhabi



A green core in the city of health, Milan







# H O T E L

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Devero Hotel - 4 star  
Cavenago, Italy





Devero Hotel - 4 star, Cavenago, Italy



Devero Hotel - 4 star, Cavenago, Italy





Devero Hotel - 4 star,  
Cavenago, Italy







Devero Hotel - 4 star,  
Cavenago, Italy

Hotel PALACE JEDDAH - 5 star  
Saudi Arab





Hotel PALACE JEDDAH - 5 star  
Saudi Arab







Hotel PALACE JEDDAH - 5 star  
Saudi Arab



Hotel PALACE JEDDAH - 5 star  
Saudi Arab





Hotel PALACE JEDDAH - 5 star  
Saudi Arab







Hotel PALACE JEDDAH - 5 star  
Saudi Arab



Hotel PALACE JEDDAH - 5 star  
Saudi Arab







Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy



Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy





Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy



Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy







Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy





Hotel SAN DOMENICO PALACE - 5 star superior  
Sicily, Italy





Hotel CRISTOFORO COLOMBO  
Milano, Italy







Hotel CROWNE PLAZA  
Milano, Italy











BELGRADE



WORLD HOTEL  
Milan, Italy











MAAGAU  
Maldives Resort









# PUBLIC SPACE

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shopping center  
Guangzhou, China



shopping center  
Guangzhou, China







Mixed-use development in the Batinah region, Musannah, Oman

Shopping Centre, Belgioioso



Shopping Centre, Rome







Shopping Mall, Beirut

Shopping Mall, Beirut

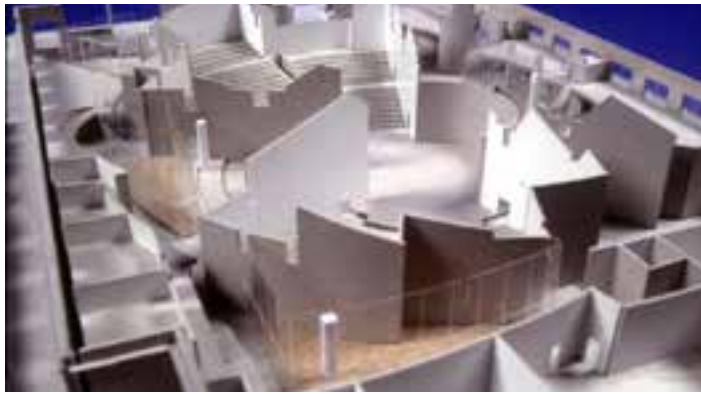




# ARCHITECTURE

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Piano Copertura Edificio Hoepli sketch

Piano Copertura Edificio Hoepli  
Via Hoepli, Milano







Milano Bicocca

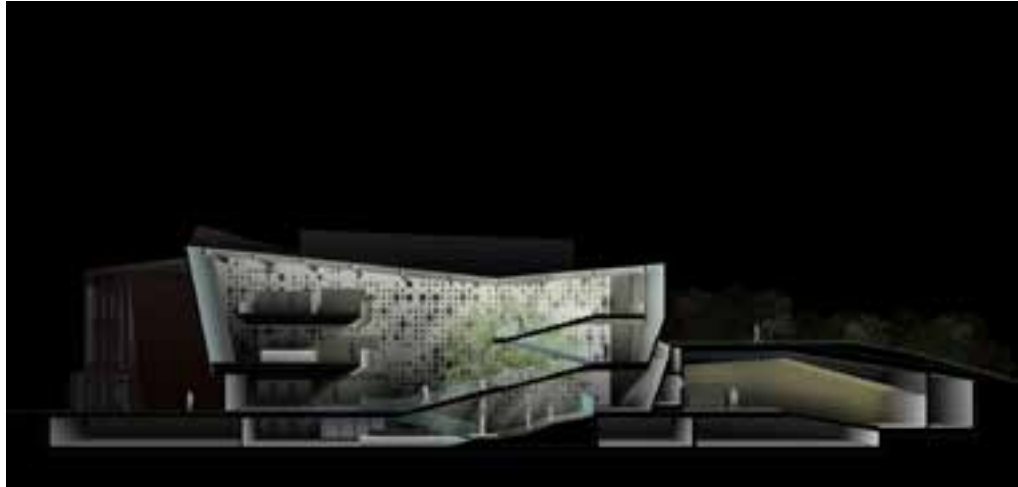


Development e terminal facilities at ponte Parodi, Genoa



Villa Calderaro, Milano



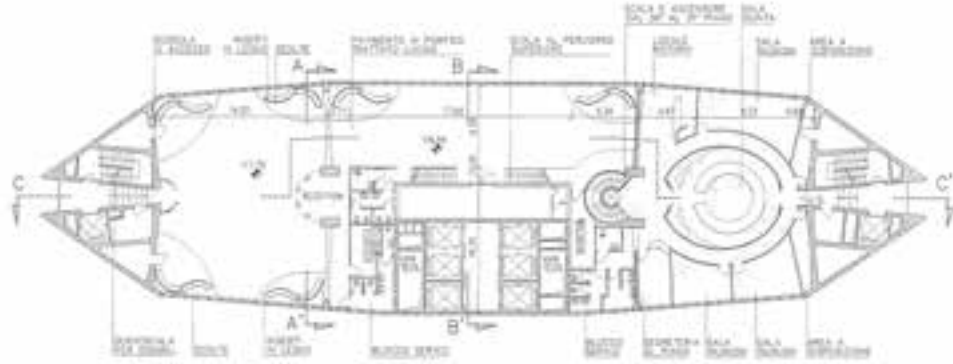


New police headquarter, Pesaro

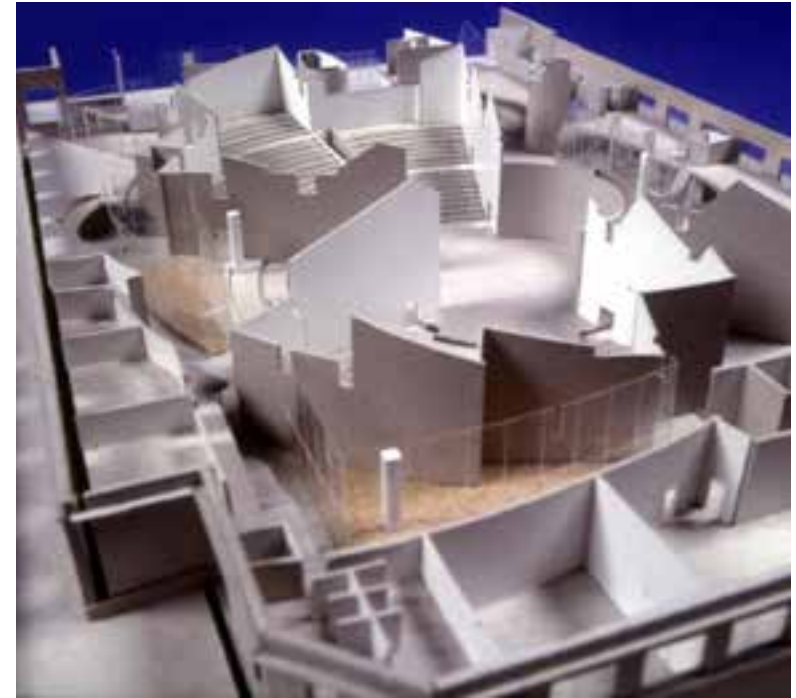


University Center, Catania

Palazzo Pirelli, Milano



PIANTA PIANO BELVEDERE (+118.00)







Use development and water landscaping, Chioggia

Urbino's collegi conservation plan, Urbino





Grattacielo WCJ Milano  
Milan, Italy







## I N T E R I O R

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Boutique BARBARA BUI,  
Rodeo Drive , California





Boutique BARBARA BUI,  
Rodeo Drive, California





Storical building in Milano







Office Design  
Milan, Italy

Historical building in Brera  
Milan, Italy





Office design  
Milan, Italy







Office design  
Milan, Italy





Interior projects  
Milan, Italy



Armani  
Milan, Italy



Showroom & Restaurant  
Altamura, Italy





Real estate projects  
Xi'an, China



Interior projects  
Xi'an, China



Interior projects  
Xi'an, China

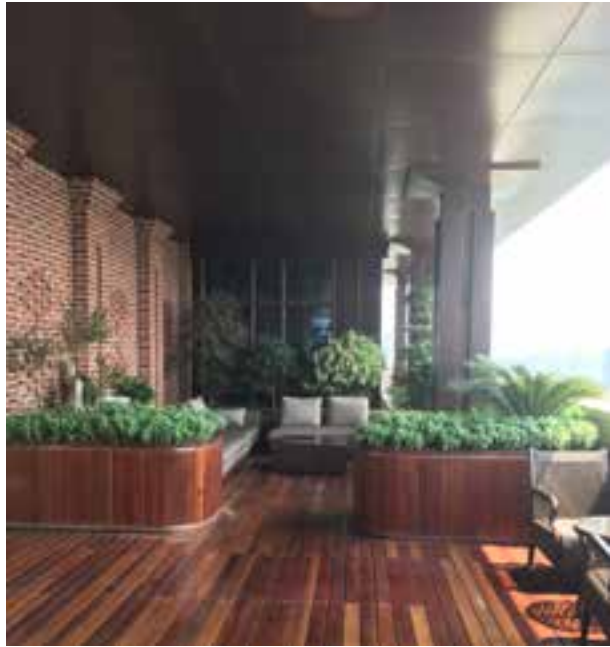




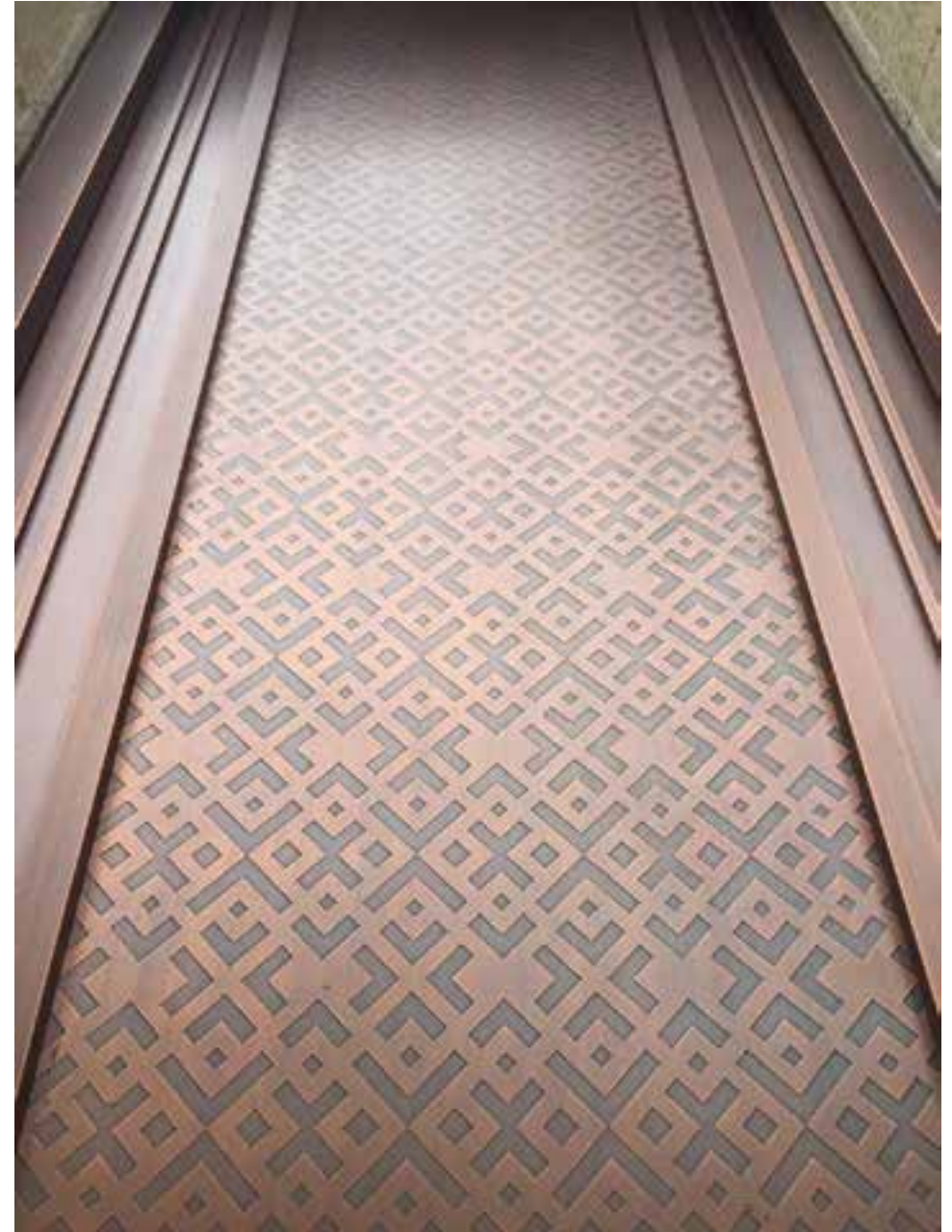


XI AN Villa  
Xi'an, China











Interior projects  
Beijing, China





Haining showroom  
Zhejiang, China





















T H A N K S

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